

High Intensity

For Concert Band, Grade 2.5
By Chandler L. Wilson (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
3 - F Horn 1
3 - F Horn 2
3 - Trombone 1
3 - Trombone 2
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallets 1: Bells
2 - Mallets 2: Marimba/Xylophone
2 - Timpani
2 - Percussion 1: Snare Drum/Hi-Hat/Bass Drum
2 - Percussion 2: Suspended Cymbal/Crash Cymbal/Woodblock/Triangle

Full Set - \$70.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

About the Composer



Chandler L. Wilson is the Assistant Director of Athletic Bands and Assistant Professor of Music Education at Florida State University. His responsibilities with athletic bands include being a part of the creative team behind the Marching Chiefs and FSU's athletic pep band program, Seminole Sound, which primarily supports the men's basketball program and the women's basketball and volleyball programs. As a part of the wind band conducting and music education faculty, Dr. Wilson teaches courses in music education and conducts various concert ensembles.

A native of Miami, FL, Dr. Wilson attended Florida A&M University (FAMU) where he earned the Bachelor of Science in Music Education. While a student at FAMU, he served as the University Band President and section leader of the saxophones. During his time at FAMU, he was selected as the student arranger and conductor for the marching and symphonic bands and was selected as one of the first student staff members for the "Marching 100". Dr. Wilson earned the Master of Arts in Wind Band Conducting from the Indiana University of Pennsylvania and the PhD in Music Education with an emphasis in Wind Band Conducting from Florida State University.

Many of Dr. Wilson's compositions have been premiered and performed on the concert band stage with All-County/District Honor Bands and All-State Bands. His works have also been performed at the Music for All National Festival and the Midwest International Band and Orchestra Clinic. His composition, *Legends of the Galaxy (A Cosmic Fanfare)*, was ranked in the Top 100 band compositions in the American Band College/Band World Magazine/Western International Band Clinic Literature List for 2016 and his most recent work, *Suite Forty-Four*, was performed at the 2019 Midwest Band and Orchestra Clinic by the Hikarigaoka Girls' High School Wind Orchestra.

Prior to his appointment at Florida State University, Dr. Wilson served as Associate Director of Bands and Director of Athletic Bands at Eastern Michigan University, with previous public-school experience as director of bands at Hollywood Hills High School and Cooper City High School. Dr. Wilson also served as the associate conductor of the Broward Symphonic Band under Neil Jenkins and the assistant conductor of the Music Ambassadors Europe Music Tour in the summers of 2010 and 2012. Dr. Wilson has studied conducting under the batons of Prof. Richard Clary, Dr. Jack Stamp, Dr. Julian White, Dr. Shelby Chipman, Dr. Roby George, and Maestro Raffaele Ponti.

Dr. Wilson holds professional memberships in the College Band Directors National Association, National Association for Music Educators, Florida Music Educators Association, Florida Bandmasters Association, National Band Association, Kappa Kappa Psi National Honorary Band Fraternity, Pi Kappa Lambda National Music Honor Society, and is an honorary member "Friend of the Arts" of Sigma Alpha Iota and Tau Beta Sigma. Dr. Wilson is a recipient of the Florida Bandmasters Association "Tom Bishop Award" and is also a member of ASCAP (American Society of Composers, Authors, and Publishers.) Dr. Wilson has also been recognized and honored by Who's Who Among America's Teachers.

Commissioned by the Baylor School Band, Chattanooga, Tennessee, Mae Weiss, Director

Score
Grade 2.5
Duration: 2:30

High Intensity

Chandler L. Wilson (ASCAP)

ENERGY ♩ = 142

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F 1-2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Mallets 1 (Bells)
- Mallets 2 (Marimba/Xylophone)
- Timpani
- Percussion 1 (Snare Drum/Hi-Hat, Bass Drum)
- Percussion 2 (Sus. Cym./Crash Cym/Woodblock/Triangle)

Key features of the score include:

- Tempo: **ENERGY** ♩ = 142
- Dynamic markings: *ff* (fortissimo) is used extensively throughout the score.
- Performance instructions: *ff* is written below the tuba part, and *mf* (mezzo-forte) is written above the snare drum part.
- Instrument-specific notes: "Bells (hard mallets)" is written above the Mallets 1 part, and "Tune: F, B, D (med. hard mallets)" is written above the Timpani part.
- Rehearsal marks: Numbers 1 through 6 are placed below the percussion parts to indicate specific rehearsal points.

RSMPCB024

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This page of the musical score, titled "High Intensity - Score", contains measures 7 through 11. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Melodic line with various articulations and dynamics.
- Ob. (Oboe):** Melodic line, often mirroring the flute.
- Bsn. (Bassoon):** Melodic line with sustained notes.
- Cl. 1 & 2 (Clarinets):** Melodic lines with complex rhythmic patterns.
- B. Cl. (Bass Clarinet):** Rhythmic accompaniment with eighth notes.
- A. Sx. 1-2 (Alto Saxophones):** Sustained chords and melodic fragments.
- T. Sx. (Tenor Saxophone):** Sustained chords.
- B. Sx. (Baritone Saxophone):** Rhythmic accompaniment with eighth notes.
- Tpt. 1 & 2 (Trumpets):** Melodic lines with sustained notes.
- Hn. 1-2 (Horns):** Sustained chords and melodic fragments.
- Tbn. 1 & 2 (Trombones):** Melodic lines with sustained notes.
- Euph. (Euphonium):** Melodic line with sustained notes.
- Tuba:** Rhythmic accompaniment with eighth notes.
- Mal. 1 & 2 (Mallets):** Sustained chords.
- Timp. (Timpani):** Rhythmic accompaniment with eighth notes, including a "F to G" change.
- Perc. 1 & 2 (Percussion):** Complex rhythmic patterns, including "Cr. Cym." (Cymbal).

The score includes various musical notations such as slurs, accents, and dynamic markings. A **ff** (fortissimo) marking is present at the beginning of measure 10. The percussion parts feature intricate rhythmic patterns with many accents.

27

Fl. Div. *sfz*

Ob. Div.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2 8 *sfz*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1-2 8 *sfz*

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

32

Fl. *Div.*

Ob. *Div.*

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2 *Marimba*

Timp.

Perc. 1 *mp* *ff*

Perc. 2 *ff* *f* *Woodblock*

36

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* Div.

Hn. 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1 *mf*

Mal. 2

Timp. D to C

Perc. 1 *mf* Hi-Hat

Perc. 2 *p* *mf* Sus. Cym.

44

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sx. 1-2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

Hn. 1-2 *p* *mf* *p* *mf*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p* *ppp*

Mal. 1 *p* *mf*

Mal. 2 *p* *mf*

Timp.

Perc. 1

Perc. 2 Triangle *mf* Sus. Cym. *p*

52

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 *Div.*

Hn. 1-2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba

Mal. 1 *mf*

Mal. 2

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Triangle

60

64

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

marcato

ff

f

f marcato

f cresc.

68

Fl. *ff* Div.

Ob. *ff* Div.

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. 1-2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cym.

66 67 68 69 70 71

74

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mf

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

ff

mp

ff

ff

Cr. Cym.

ff

76

77

78

79

80

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

ff

ff

Div.

Div.

Div.

Div.

87

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

86 87 88 89 90 91